

名も無き物語 / Nameless Story

Hello, Goodbye



Composed by Kan Sayuri
Transcribed by James Hyun

This is an unofficial, amateur, by-ear transcription by James "1230james" Hyun.
Inaccuracies may exist when compared to the original piece.
Credit to Lump of Sugar for the art used.

Find more free works at either of the following websites:
jhsheetmusic.weebly.com
musescore.com/groups/1230james-works

♩ = 76

B♭ Clarinet

Flute

Piano

Guitar

Violin

Violoncello

Contrabass

Timpani

Chimes

Snare Drum

Crash Cymbal

f

p

mp

mp

5 9

B♭ Cl.

Fl.

Pno.

Guit.

Vln.

Vc.

Cb.

Timp.

Cme.

S.D.

Cr. Cym.

10

B♭ Cl. 

Fl. 

Pno. 

Guit. 

Vln. 

Vc. 

Cb. 

Timp. 

Cme. 

S.D. 

Cr. Cym. 

14

B♭ Cl.

Fl.

Pno.

Guit.

Vln.

Vc.

Cb.

Timp.

Cme.

S.D.

Cr. Cym.

3

Detailed description: This is a page of a musical score for measures 14, 15, and 16. The score is written for a large ensemble. The instruments and their parts are as follows: B♭ Clarinet (B♭ Cl.) has a melodic line in measure 14 with a triplet of eighth notes in measure 15, and a whole note in measure 16. Flute (Fl.) has a whole note in measure 14 and a whole note in measure 15, with a whole note in measure 16. Piano (Pno.) has a whole rest in measures 14, 15, and 16. Guitar (Guit.) has a melodic line in measure 14, a whole note in measure 15, and a whole note in measure 16. Violin (Vln.) has a whole rest in measures 14, 15, and 16. Viola (Vc.) has a whole note in measure 14, a whole note in measure 15, and a whole note in measure 16. Cello (Cb.) has a whole note in measure 14, a whole note in measure 15, and a whole note in measure 16. Timpani (Timp.) has a whole rest in measures 14, 15, and 16. Cymbal (Cme.) has a whole rest in measures 14, 15, and 16. Snare Drum (S.D.) has a whole rest in measures 14, 15, and 16. Crash Cymbal (Cr. Cym.) has a whole rest in measures 14, 15, and 16. The key signature is one sharp (F#) and the time signature is 4/4. The page number 14 is in the top left corner. The number 3 is above the triplet in the B♭ Cl. part in measure 15.

17 17

B♭ Cl. 

Fl. 

Pno. 

Guit. 

Vln. 

Vc. 

Cb. 

Timp. 

Cme. 

S.D. 

Cr. Cym. 

B♭ Cl. 

Fl. 

Pno. 

Guit. 

Vln. 

Vc. 

Cb. 

Timp. 

Cme. 

S.D. 

Cr. Cym. 

25

26

B♭ Cl. *ff*
 Fl. *ff* *mf*
 Pno. *f*
 Guit.
 Vln. *mf*
 Vc. *f*
 Cb. *f*
 Timp. *mf*
 Cme.
 S.D. *mf*
 Cr. Cym. *mf*

27

Score for measures 27-29, featuring the following instruments:

- B♭ Cl.
- Fl.
- Pno.
- Guit.
- Vln.
- Vc.
- Cb.
- Timp.
- Cme.
- S.D.
- Cr. Cym.

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33

34

B♭ Cl.

Fl.

Pno.

Guit.

Vln.

Vc.

Cb.

Timp.

Cme.

S.D.

Cr. Cym.

37 38

B♭ Cl. *ff* 3

Fl.

Pno. *f* *mf* %

Guit.

Vln.

Vc. b♭

Cb. b♭

Timp.

Cme.

S.D. % % % %

Cr. Cym. > > > >

B♭ Cl. 

Fl. 

Pno. 

Guit. 

Vln. 

Vc. 

Cb. 

Timp. 

Cme. 

S.D. 

Cr. Cym. 

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B♭ Cl. 

Fl. 

Pno. 

Guit. 

Vln. 

Vc. 

Cb. 

Timp. 

Cme. 

S.D. 

Cr. Cym. 

51

B♭ Cl.

Fl.

Pno.

Guit.

Vln.

Vc.

Cb.

Timp.

Cme.

S.D.

Cr. Cym.

55 55

B♭ Cl. 3

Fl.

Pno. *mf*

Guit.

Vln. 8

Vc. *mf.*

Cb. *f*

Timp. *f*

Cme.

S.D.

Cr. Cym.

B♭ Cl. 

Fl. 

Pno. 

Guit. 

Vln. 

Vc. 

Cb. 

Timp. 

Cme. 

S.D. 

Cr. Cym. 

61 63

B♭ Cl.

Fl.

Pno.

Guit.

Vln.

Vc.

Cb.

Timp.

Cme.

S.D.

Cr. Cym.

65

B♭ Cl.

Fl.

Pno.

Guit.

Vln.

Vc.

Cb.

Timp.

Cme.

S.D.

Cr. Cym.

Measures 1-4 of the musical score. The key signature is one flat (B♭). The Flute and Viola parts feature a melodic line with a slur and a fermata. The Violin part has a rhythmic pattern of eighth notes. The Cello and Double Bass parts have a similar melodic line with a slur and a fermata. The Piano, Guitar, and Snare Drum parts are mostly rests. The Cymbals part has a single hit in the first measure.

B♭ Cl. *mf*
 Fl. *p*
 Pno.
 Guit. *p*
 Vln.
 Vc.
 Cb.
 Timp.
 Cme. *mp*
 S.D.
 Cr. Cym.

If unable to play high B♭, play it one octave down

73

B♭ Cl. 

Fl. 

Pno. 

Guit. 

Vln. 

Vc. 

Cb. 

Timp. 

Cme. 

S.D. 

Cr. Cym. 

B♭ Cl. 

 Fl. 

 Pno. 

 Guit. 

 Vln. 

 Vc. 

 Cb. 

 Timp. 

 Cme. 

 S.D. 

 Cr. Cym. 

80 80

B♭ Cl. *ff*

Fl. *f*

Pno. *mf*

Guit. *mp*

Vln. *mf*

Vc. *mf*

Cb. *mf*

Timp.

Cme. *f*

S.D. *f*

Cr. Cym.

B♭ Cl. 

 Fl. 

 Pno. 

 Guit. 

 Vln. 

 Vc. 

 Cb. 

 Timp. 

 Cme. 

 S.D. 

 Cr. Cym. 

86

88

rit.

3

3

8

B♭ Cl.

Fl.

Pno.

Guit.

Vln.

Vc.

Cb.

Timp.

Cme.

S.D.

Cr. Cym.

89 $\text{♩} = 78$
rit.

B♭ Cl.

Fl.

Pno.

Guit.

Vln.

Vc.

Cb.

Timp.

Cme.

S.D.

Cr. Cym.

mp *n* *pp* *p* *mp* *pp* *p* *p*